**Warm-­‐up:** To fulfill your warm-­‐up assignment, fully respond to all parts of this warm-­‐up. (1) Title your warm-­‐up: **Lange, Dorothea. *Migrant Mother.* 1936. Photograph.**

(2) Describe the image in complete sentences. (3) Describe the tone by commenting on colors and feelings in the image. (4) Describe the lines and shades of the image. Describe what type of effect the lines and shades have on the image. (5) How do you believe the title might connect to this image? (6)Connect this image to something you have read. (7) Connect this image to something in the world. (8) Connect this image to yourself. (9) Categorize this image into one word. (10) When looking at the surroundings of the screamer, what can you infer the screamer is screaming about?

